

ART STAYS HERE

Conrad Indianapolis and Long-Sharp Gallery partner to present "Art Stays Here" - a fully integrated, exceptionally curated, art education and exhibition program. The dual highlights of the program are the five rotating exhibits (approximately 8,000 sq ft of public space is used for this purpose) and the "Art Ambassadors".

Hop on the elevator or climb the grand staircase to the second floor, which houses primary meeting spaces as well as "Regional Masters", a semi-permanent exhibit featuring artists with a unique tie to the city of Indianapolis.



THE COLLECTION

At the heart of each of the four uniquely different suites is a work that captures the spirit of an artistic movement. Pieces by Salvador Dali, Pablo Picasso, William John Kennedy and more adorn the suite walls.



ART AMBASSADOR PROGRAM

Explore the hotel's expansive public art collection with the help of an Art Ambassador. Approximately two dozen team members receive regular training on the artwork and artists exhibiting in the hotel.

LONG-SHARP GALLERY

Recently named one of the Top 500 Galleries in the World by Modern Painters Magazine (Blouin Art Info), Long-Sharp Gallery has made its permanent home in the Conrad Indianapolis. The gallery features works from Picasso to Pop, with a primary focus on works by some of the best known names in modern and contemporary art.

Long-Sharp Gallery features a rigorous program which includes international contemporary artists in solo and thematic exhibitions.



For more information, visit www.longsharpgallery.com or call (866) 370-1601.

The Gallery Suite

ART STAYS HERE



CONRAD
INDIANAPOLIS

Pillar © Amy Kirchner

I. ENTRANCE | GALLERY



ANDY WARHOL: PORTRAIT OF OLGA BERDE MAHL
(1986) Polymer ink screenprint on canvas
40 x 40 (45.5 x 45.5" framed)
Signed and dated on overlap



JASON MYERS: FACTOR 2
(2018) Mixed media on panel
36 x 48"



JOAN MIRO: WOMEN, BIRDS
(1977) Eax crayon on sand paper
13 x 8.75" (21 x 17" framed)
Hand-signed lower right, titled and dated on verso



PABLO PICASSO: FEMME ASSISSE EN TAILLEUR (GENEVIÈVE LAPORTE)
(1951) Drypoint and scraper printed on Japon nacré
12.5 x 9". From the edition of 180 of the second (final state)
Signed lower right, numbered lower left
Bloch 1837



ROBERT INDIANA: LOVE (BLACK, WHITE AND GREY)
Permanent collection of Conrad Indianapolis



WILLIAM JOHN KENNEDY: ROBERT INDIANA AND ROY LICHTENSTEIN (54-A)
Permanent collection of Conrad Indianapolis. Other examples are available for acquisition

II. MEDIA ROOM



DAVID KRAMER: WHAT I WANT TO HEAR
(2016) Pencil and colored pencil on paper
25.5 x 19.5"



DAVID KRAMER: SELF STYLED MAVERICK
(2016) Ink and gouache on paper
27.5 x 19.5"



DAVID KRAMER: END OF THE TUNNEL
(2016) Ink and gouache on paper
11.5 x 19.5"



MARY PAT WALLEN: AT PEACE
(2018) One-of-a-kind bronze; hand-sculpted

III. MASTER BEDROOM AREA



RUSSELL YOUNG: MARILYN HOPE (BLACK AND WHITE)
(2014) Acrylic and enamel screenprint on linen with diamond dust
36 x 28" (37 x 29" framed)
From a series of 10 plus proofs



WILLIAM JOHN KENNEDY: WARHOL WITH SELF PORTRAIT SB, FACTORY FIRE
ESCAPE (6-B) Taken in 1964; Executed in 2010
Silver gelatin fiber print
20 x 16"
From the edition of 60 plus proofs



WILLIAM JOHN KENNEDY
ANDY WARHOL IN FRONT OF BIRMINGHAM RACE RIOT (4-A)
Permanent collection of Conrad Indianapolis. Other examples are available for acquisition



WALTER KNABE: APHRODITE SCRIPT
Permanent collection of Conrad Indianapolis



AMY KIRCHNER: UNTITLED SMALL WHITE
(2018) Acrylic on canvas
24 x 18"

IV. GAME ROOM



SAM GILLIAM: CHEHAW
(1987) Woodblock, intaglio, hand-painting
30 x 44" (39.5 x 52.75" framed)
From the unique edition of 40



SALVADOR DALI: PLAYING CARD (JACK OF HEARTS)
Permanent collection of Conrad Indianapolis



ROBERT INDIANA: ART UNIQUE (GOLD)
(2013) Unique screenprint
30.5 x 29.5" (37.5 x 37" framed)



ROBERT INDIANA: ART UNIQUE
(BLACK/SILVER/GREY)
(2013) Unique screenprint
30.5 x 29.5" (37.5 x 37" framed)

V. LIVING ROOM



DALE ENOCHS: FULL CIRCLE
(2018) Limestone, powder coated steel, bronze, stainless steel, and copper
12 x 27 x 52.5"



AMY KIRCHNER: SWAN
(2018) Acrylic on linen
36 x 24"



ANTONI TÀPIES: UNTITLED
(1970) Paint, pencil, collage and frottage on cardboard
25.5 x 27" (32.35 x 33.5" framed)
Hand signed lower right



SABINA KLEIN: THE FOREST
(2014) Oil paint, oil sticks, and colored pencil on paper
47.5 x 31.5"



WAYNE WARREN: THE FALL
(2017) Lenticular print
48 x 36" (55 x 40" framed)
From the edition of 5 plus proofs

VI. MASTER BATH | SITTING AREA



JIM DINE: BLACK INK ROBE
Permanent collection of Conrad Indianapolis

VII. KITCHEN



AMY KIRCHNER: PILLAR
(2018) Acrylic and graphite on canvas
24 x 18" (30.75 x 24.75" framed)

Unless otherwise noted, all works are available for acquisition. For more information, please contact Long-Sharp Gallery at info@longsharpgallery.com or 866.370.1601